

'In 2016, while living in New York, I spent a lot of time wandering the streets by myself, taking notice of the patina on everything – on the footpaths, buildings and stoops, all the graffiti and weathered concrete. I started to build a fascination with the age and decay of things. Like these wanderings, my paintings and sculptures have a mixture of movements and marks that could almost be seen musically. I like the pieces to flow like Wassily Kandinsky and Cy Twombly but to have pockets of other things too: areas of roughness and “mistakes” coming to the foreground, but pushing my own personal abstract expressionist style.'

Raised by his Australian artist mother, Dianne Coulter, in country Victoria, and later immersed in fashion, design and tech that took him to New York City in 2016, Saxon Quinn has honed a visual vocabulary that communicates in the subliminal signs and symbols of global culture and trade. This past decade his work has shifted seamlessly between Sydney, Melbourne, Los Angeles, Manhattan, Hong Kong, Seoul, Madrid and Copenhagen in a series of shows that have resisted the idea of an artist being fixed by a particular time and place.

In this way, Quinn is a kindred spirit of the CoBrA artists of the 1940s and 1950s who challenged the cool conceptualism of the art world by tapping into the primal energy and colour found in the drawings of children. Their refreshing freedom and wisdom can be found in the ghostly traces of paint and graphite of Quinn's rough-hewn canvases, and inscribed on his ceramic figures that give a cheeky wink to the marble mythology of ancient empires –

MAD magazine monuments that mark our movement through the artist's painted world.

Accumulating on the patina of both these mediums is a palimpsest of intuitive scores and scrawls that we can read and riff with at random. And released in between these different records and notes is a voice that resonates clearly and without apology, speaking volumes.

— ***Michael Fitzgerald, author of *Late: A Novel* (2023) and Senior Editor at *Powerhouse Museum, Sydney****

Saxon Quinn's work has been acquired by major private and institutional collections, including Spain's Colección María Cristina Masaveu and the Fundación Carmen & Lluís Bassat. Both foundations hold works by artists such as Picasso, Miró, and Banksy, and continue to exhibit important collections internationally.

Quinn's work also forms part of private collections, including those of NBA player Blake Griffin and American rapper Joey Bada\$\$.

Alongside his practice, Quinn collects works by artists including Sebastian Helling, Tyrrell Winston, Hunter Potter, Taylor White, Hetty Douglas, Slawn, Sune Christiansen, and more.

Museums

FMCMP COLLECTION, Madrid

Solo Exhibitions

2025: DE BOER, Los Angeles

2025: SAINT CLOCHE, Sydney

2025: AT THE ABOVE, Melbourne

2024: CHRISTOFFER EGLUNG, Copenhagen

2024: SAV, Los Angeles

2024: SAINT CLOCHE, Sydney

2023: SAINT CLOCHE, Sydney
2023: AT THE ABOVE, Melbourne
2022: UPRISE NYC, New York
2022: BOOM, Melbourne
2022: SAINT CLOCHE, Sydney
2021: METRO, Melbourne
2021: SAINT CLOCHE, Sydney
2020: SAINT CLOCHE, Sydney
2018: TACIT, Melbourne

Duo Exhibitions

2025: COURT TREE COLLECTIVE, New York
2024: GARNA, Madrid
2020: MODERN TIMES, Melbourne

Group Exhibitions

2025: CHRISTOFFER EGLUND, Copenhagen
2025: CHRISTOFFER EGLUND, Copenhagen
2025: 4XSIX, London (online auction)
2025: CONSTANT DSCHUNGEL, Denzlingen
2025: LENNOX STREET, Melbourne
2024: CHRISTOFFER EGLUND, Copenhagen
2024: GR GALLERY, New York
2024: SAINT CLOCHE, Sydney
2024: WESERHALLE, Berlin
2023: BEERS, London
2023: CHRISTOFFER EGLUND, Copenhagen
2023: COURT TREE COLLECTIVE, New York
2023: GARNA, Madrid
2023: SAINT CLOCHE, Sydney

2023: 4XSIX, London (online auction)
2023: CHRISTOFFER EGLUND, Copenhagen
2023: IRL, New York
2023: LA BEAST, Los Angeles
2023: RHETT BARUCH, Los Angeles
2023: LIO PROJECTS, Toronto
2023: TW FINE ART, Brisbane
2023: SAV, Los Angeles
2022: SANDBERG, Odense
2022: METRO, Melbourne
2022: SIDE, Brisbane
2021: METRO, Melbourne
2020: METRO, Melbourne
2020: SAINT CLOCHE, Sydney
2019: KOSKELA, Sydney
2019: MODERN TIMES, Melbourne
2019: MODERN TIMES, Melbourne
2018: BOOM, Melbourne
2018: MODERN TIMES, Melbourne

Art Fairs

2025: SPRING 1883, Melbourne (Lennox St, Gallery)
2025: UVNT, Madrid (GARNA, Madrid)
2024: UVNT, Madrid (GARNA, Madrid)
2024: ART CENTRAL Hong Kong (Ting Ting)
2024: ESTAMPA, Madrid (GARNA, Madrid)
2024: SYDNEY CONTEMPORARY, Sydney (SAINT CLOCHE, Sydney)
2024: BY INVITATION, Barcelona (GARNA, Madrid)

2023: SYDNEY CONTEMPORARY, Sydney (SAINT CLOCHE, Sydney)

2023: ART TAIPEI, Taiwan (Ting Ting)

2023: FIAF, Seoul (Ting Ting)

2022: ESTAMPA, Madrid (GRANITA)

Residencies

2024: BANDRITO RESIDENCY - Tuscany, Italy

2023: SAV GALLERY - Los Angeles, USA

Media

2024: Instyle Mag - Australia

2024: Artlife + Style - USA

2024: Monster Children - Australia / USA

2024: Wasted Talent - Europe

2024: The Art Paper - New Zealand / Australia

2023: Sauvage Gallery - France

2023: Art Collector magazine - Australia

2023: Assembly Label - Australia

2023: Abstract Mag - Europe

2022: Les-nouveaux-riches - Paris

2021: Hunter & Folk - Australia

Awards

2025: Basset Foundation Acquisition Award - UVNT, Madrid

2025: Sorrento Art Prize finalist - Sorrento

2024: Acquisition Award By Invitation Circulo Eciestre - Barcelona

Collections

Fundación Carmen & Lluís Bassat

Colección María Cristina Masaveu

TV.VA Collection

Colección Alonso

Colección Manuel Exposito

Hernandez Bonnel collection

Oller Del Mas Collection

ALMAR Collection

Margenat Collection

and more.